Enabling Conditions for effectively putting in practice “transformational education” for real changes

Concurrent sessions 4
Session 4.2

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Enabling Conditions for effectively putting in practice “transformational education” for real changes

Umair Mushtaq
Transformative education through film

• Films as windows to the world
• Showcasing stories from other cultures, teaching children global citizenship and sharing the “other” perspective
• Film as a powerful art form to give an uplifting and engaging experience from cultural and social perspective
Transformative education through visual arts

• Themes such as identity, environment and cultural heritage
• Reflective exercise for children to understand various issues from their own perspective
• Presenting children as artists and their work for social discourse to the society
Transformative education through theater and performing arts

• As a collaborative experience, theater offers a space for the negotiating ideas
• Offers confidence building and unmatchable opportunity of creative expression
• Stimulate children’s creativity and imagination through theater for young audience
Enabling Conditions for effectively putting in practice “transformational education” for real changes

- Partnership with schools
- Support of parents and families
- An enabling environment that supports arts based ideas to flourish
- A conducive social ecosystem that supports innovative ideas in education and learning
- Support from the government for long term impact and sustainability
- Integration with institutionalised state functions such as education, tourism and social development
How will we go about it after the forum?

• Respond to challenges related to Covid-19 and its impact
• Understand the new paradigm of the sector
• Build on partnerships
• Peer networking and support
• Identify small steps to be taken while keeping the bigger picture in mind
• Innovate at each stage
Thank you

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